

Bassoon

SAUDAI A JESUS - 42 H.C

v.2

Orquestra dos 100 anos da IEADERN

Letra: Edward Perronet, 1779

Musica: Diadem, James Ellor, 1838

Arr: Willames S. da Costa

Moderato (♩ = c. 104)

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is Moderato, with a quarter note equal to approximately 104 beats per minute. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando) at the end. The score features several repeat signs and first/second endings. Rehearsal marks A, B, C, D, E, and F are placed at specific measures. The piece concludes with a final cadence.

8 *f*

20 *mf* *f*

28

36 *p*

45 *mp* *f*

53 *mp* *f*

62 *mp* *mf*

71 *f*

79 *rit.*